

SA1054767

The Red Armchair, Queen of Spades 1948 large colourful strong Avant Garde New Figuration oil on canvas

Price

GBP 960

| USD \$1,299 | EUR 1,123

Item Reference: SA1054767

Date of manufacture: 1940

Dimensions

Height = 81 cm (31.9")

Width = 55 cm (21.7")

Depth = 1 cm (0.4")

Description

Here is a painting that is perfectly in tune with its time, the immediate post war period. I've come to find the 1940s one of the most fascinating periods in art history: the art is so very much ALIVE, so strong, so powerful, almost savage, as if to defy the horrors of war. It was a time when abstraction became mainstream, and the particular interest of Marcel Pouget is that he remained figurative, while creating something radically new and relevant to a changed society. Pouget's art is not shy and retiring: just like the formidable lady in a red armchair he depicts here, who clearly is claiming her place. He names her "l'Orane" - meaning she comes from Oran in Algeria - and she reminds me of a Queen of Spades... or of a queen full stop. Marcel Pouget was born and raised in colonial Algeria and studied art at the Academy of Fine Arts in Oran. He managed to continue his studies in Paris in 1946, aged 23, thanks to sponsorship from collectors convinced by his talent. He only made brief appearances at the Ecole des Beaux-Arts in Paris however, preferring to spend time with the avant-garde artists of his time. He was close, notably, to those with ties to the international...

Seller Details

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