

SA1054071

A Sussex Landscape by William George Jennings

Price

Sold**Item Reference: SA1054071****Date of manufacture: Georgian**

Dimensions

Height = 42 cm (16.5")

Width = 52 cm (20.5")

Depth = 4 cm (1.6")

Description

An early 19th century oil painting on canvas, 'A View at the back of Delves House, Ringmer, Lewes, Sussex', by William George Jennings (1763-1854), of a farm cottage in a rolling landscape with sheep in the foreground, and a pond with figures on the bank, and trees under and sunlit sky, framed in a period gilt frame with a beaded edge and darted slip, and bearing an old label to the stretcher, English, circa 1820 or earlier. Image size: 12.75" by 16.5" (32.5cm x 42cm) Condition: Overall very good, the painting is in very good condition and has at some point in the last forty-fifty years been cleaned and relined, the frame is in reasonable condition with solid mitres and some losses to the outer edge, the painting appears clean and the colours good. The frame is probably the original. William George Jennings was, in the words of John Constable, with whom he shared a house, described 'Old Jennings' as a gentleman amateur, although Constable's confidence was greatly enhanced by Jennings's patronage. His earlier topographical work reflects the style of Joseph Faringdon and Richard Wilson, however Constable became a great influence on his work during the 1820's. Jennings e...

Seller Details

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