

SA1053531

An English Marble Bust Of A Lady

Price

GBP 6,950

| USD \$9,405 | EUR 8,132

Item Reference: SA1053531

Date of manufacture: 1930

Dimensions

Height = 49 cm (19.3")

Width = 33 cm (13.0")

Depth = 20 cm (7.9")

Description

In the realm of artistic prowess, Doris Gerrard R.B.A stands as a figure of profound talent and unfulfilled promise, as articulated by the esteemed English writer, playwright, and public speaker Beverley Nichols. He eloquently dubbed her as 'a sculptress of genius, completely wasted in India'. You can see the skill and passion poured into this piece, probably created in the second quarter of the 20th century. Crafted with precision and elegance, this bust captures a woman of high social standing, her eyes peacefully closed and adorned with a lavish hairstyle. Gerrard's attention to detail shines through in the delicate features of the mouth, nose, and eyes, showcasing her artistic expertise. The long, elegant neck leading down to the sitter's clavicle is also a work of genius. Doris Gerrard studied at Plymouth College of Art in the 1920s. She also studied painting and sculpture in Paris and Florence. When she arrived in India, she encountered Indian carvings and bronzes, which inspired her to concentrate on form. She was married to Charles Gerrard, a painter and sometime principal of the J. J. School of Art in Bombay. Among Gerrard's notable sitters were the Prime Minist...

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