

SA1053161

Historical Italian genre scene of a woman & baby sat next to a gentleman by Willem Johannes Martens

Price

GBP 9,800

| USD \$13,269 | EUR 11,467

Item Reference: SA1053161

Date of manufacture: 19th Century

Dimensions

Height = 71 cm (28.0")

Width = 84.5 cm (33.3")

Depth = 8 cm (3.1")

Description

Willem Johannes Martens Dutch, (1838-1895) The Admirer Oil on canvas, signed & transcribed with title to stretcher Image size: 19.25 inches x 24.5 inches Size including frame: 28 inches x 33.5 inches Provenance: Exhibited at the Glaspalast International Exhibition, Munich 1883; catalogue, no.1271, p223. A beautifully painted Italian genre scene of a woman with a baby sat next to a gentleman by Willem Johannes Martens. The woman, who wears a traditional 18th century Italian costume, can be seen holding a baby on her lap whilst an older man in finer clothing reaches out to hold the infant's hand. Meanwhile, a small dog watches butterflies from the stone seat. The reverse bears a transcription with the title 'Der Bewunderer' (The Admirer). 'Der Bewunderer' was exhibited at the 1883 Glaspalast International exhibition in Munich and is listed in the catalogue as entry no. 1271, p223. It gives his city of residence at the time as being Rome. The work also appears amongst a list of Martens works in the book 'Paintings of the nineteenth century - first volume' by the art historian Friedrich von Boetticher, p.942, published 1891-1898. Willem Johannes Martens was Dutch genre pai...

Seller Details

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