

**SA1052583**

## Georgian B. & W. Plate ~ Mausoleum of Kausim Solemanee at Chunar Gur

Price

**Sold****Item Reference: SA1052583****Date of manufacture: 19th Century**

Dimensions

Height = 26 cm (10.2")

Width = 26 cm (10.2")

Depth = 3 cm (1.2")

## Description

Of Indian interest ~ A good Early 19th Century Antique English Georgian Blue and White Transfer Pottery Plate, printed in a medium blue palette with a named view of the "Mausoleum of Kausim Solemanee at Chunar Gur", from the "Parrot Border" series, the maker of which remains as yet unidentified, although an attribution to John and William Ridgway, { c. 1814 - 1830 } has been tentatively suggested. According to Michael Sack, { India on Transferware ~ 2009 }, where this pattern is illustrated in Plate 5-12, the source print for this piece first appeared in Charles Ramus Forrest's "A Picturesque Tour Along the Rivers Ganges and Jumna in India", published in 1824. The reverse with underglaze blue printed title, "Mausoleum of Kausim Solemanee at Chunar Gur", this printed in script upon a rock within a foliate cartouche. This together with attached paper collector's label bearing the legend, "THE R.K. HENRYWOOD COLLECTION OF TRANSFER PRINTED POTTERY" ~ R.K. {Dick } Henrywood being the well known and highly regarded joint author of The Dictionary of Blue and White Transfer Ware. Height ~ 26.00 cm. / 10.24 inches ~ Width ~ 26.00 cm. / 10.24 inches ~ Depth ~ 3.00 cm. / 1.18 inch ...

Internal Ref: AEBAWTWPMKSCG-95

## Seller Details

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