

SA1052309

Portrait of a Gentleman in
Armour and Holding a Baton
c.1635, Manor House
Provenance; Follower of
Anthony van Dyck
(1599-1641), Oil on canvas
painting
Sold

Item Reference: SA1052309

Date of manufacture: 17th Century

Dimensions

Height = 144 cm (56.7")

Width = 119 cm (46.9")

Depth = 7 cm (2.8")

Description

This accomplished work, from Kilcooley Abbey, Ireland, portrays a gentleman traditionally known as the English military commander and politician, Edward Cecil 1st Viscount Wimbledon (1572-1738). Depicted standing on a portico beside a large plinth and column he is shown wearing a suit of armour and holding a symbol of power and office, a baton. Cecil served with the English forces several times, most notably during the War of the Jülich succession, when he commanded the British and Irish contingent of 4000 men. The battle scene in the distance most likely represents The Siege of Jülich of 1610. This was the first ever army flagged as British under the Union Flag. His heroic visage suitably reflects his wealth and status and the martial. Most likely painted just after the sitter's death in 1638 to commemorate his life, the body has been modelled on Van Dyke's finest portrait of Charles I which was painted a few years earlier in 1635/6. Van Dyke's portrait became wildly popular and is still one of his most renowned works of the monarch today. The head itself was probably modelled from a known mezzotint of the sitter of 1618 by the engraver Simon de Passe (1595-1647). ...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111