

SA1050788

A large 19th century French animalier bronze of a recumbent greyhound after Christophe Fratin (1801-1864)

Price

GBP 3,000

| USD \$4,060 | EUR 3,510

Item Reference: SA1050788

Date of manufacture: 19th Century

Dimensions

Height = 22 cm (8.7")

Width = 41 cm (16.1")

Description

A large late 19th century bronze figure of a recumbent greyhound after French animalier sculptor Christophe Fratin (1801-1864), with a warm brown patina on a rouge griotte marble base. Signed 'FRATIN' on collar. Bronze length: 37cm Base length: 41cm Bronze height: 18cm Total height: 22cm Christophe Fratin was born in Metz in France in 1801. He first studied sculpture under Pioche in Metz under whom he honed his technical skills. He then became a pupil of the painter Theodore Gericault in Paris where he pursued his career as a sculptor. Fratin first exhibited at the Paris Salon as early as 1831, where he showed 'Fermer - An English Thoroughbred'. The popularity of Fratin's sculpture in England had a significant impact on his career. His modelling style reflected his imaginative mind and sense of humour, particularly in his humorous modelling of bears. Fratin was asked to sculpt life-size monuments for French cities, including his home town of Metz. At the Great Exhibition of 1851 in London he was considered the greatest animalier sculptor of the day. Fratin's bronzes can be found in several museums outside France including the Wallace Collection in London and his repu...

Seller Details

Isherwood Fine Art

Bath and London United Kingdom By appointment only.



Tel: 07984 699799

International Tel: +44 7984 699799