

SA1049547

Painting The Mint Stallion Sire Manner of Sir Alfred Munnings

Price

Sold**Item Reference: SA1049547****Date of manufacture: Edwardian**

Dimensions

Height = 61.5 cm (24.2")

Width = 76 cm (29.9")

Depth = 4.5 cm (1.8")

Description

Antique Equestrian Oil Painting – “The Mint” Thoroughbred Stallion, 1912 by T. B. Whitby – In the Manner of Munnings This distinguished early 20th-century equestrian portrait, painted in 1912 by Timothy B. Whitby, is executed in the manner of Sir Alfred Munnings (1878–1959), the most celebrated British equestrian artist of the 20th century. Whitby’s confident brushwork, sensitive use of colour, and strong composition capture not only the form of the Thoroughbred but also its nobility, character, and presence. Subject & Medium The painting depicts “The Mint”, a chestnut Thoroughbred stallion and sire, shown in full profile facing left. His muscular conformation, arched neck, and attentive head are complemented by a rustic brick wall, a simple water trough, and scattered straw, creating a stable scene that feels both authentic and atmospheric. Oil on canvas Dated August 1912 Signed lower corner T. B. Whitby Original gilt frame, enhancing the warmth of the palette and period character Composition & Technique Whitby balances realism with painterly vitality in a style closely aligned with Munnings: Colour: Rich chestnut tones of sienna, russet, and ochre are highlighted with i...

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