

SA1049424

Louis Majorelle - An Exquisite Art Nouveau Settee c. 1900

Price

Sold**Item Reference: SA1049424****Date of manufacture: 1900**

Description

A most beautiful Art Nouveau solid padauk settee in the manner of Louis Majorelle and dating from c. 1900 with scroll carved top rail, wonderfully arched back and gilt bronze jasmine flower and leaf mounts to the front feet. . The settee of such beautiful form and proportions, comfortable and well padded. Exceptionally heavy and solid with no movement in any joint. . Louis Majorelle, the son of a cabinet maker, was born in Toul, France in 1859. He trained as an artist and later studied under Jean-Francois Millet at the Ecole des Beaux-Arts in Paris. In 1879 his father died and he returned to Nancy to take over the family workshop. He focussed on the style of Art Nouveau and began to make hand crafted and beautifully finished furniture conceived in that style. He worked in Mahogany and Walnut and in exotic timbers such as Padauk and Purple Heart (a tall cabinet held by the Victorian and Albert Museum) which he used in the solid on large pieces. He produced sinuous flowing designs, some with elaborate marquetry of flowers, vines, seaweed and fruits and some with similar and botanical gilt bronze mounts – orchids, hawthorn, jasmine and lilies. He was extremely prolific and p...

Seller Details

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