

SA1049087

Art Deco Lithograph, Trial Proof, by Elsie Henderson

Price

Sold**Item Reference: SA1049087****Date of manufacture: 1930**

Dimensions

Height = 21.3 cm (8.4")

Width = 31.5 cm (12.4")

Depth = 0.3 cm (0.1")

Description

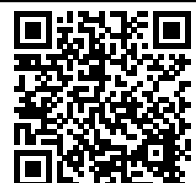
Doe and Faun, 1930, by Elsie Henderson (1880-1967). Lithograph (colours) trial proof. Signed by the artist. Mounted, but not framed. Lithograph height: 21.3cm Lithograph width: 31.5cm Elsie Henderson was a printmaker, sculptor and painter and in the 1920s considered to be Europe's best portrayer of jungle animals. After studying at the Slade and in Paris, Henderson enrolled at Chelsea Polytechnic in 1916 to learn lithography. Between then and the Second World War she produced a series of animal lithographs based on sketches at London Zoo, which were highly acclaimed. She was highly praised in 1917 with a zoo poster for the London Underground. She became a member of the Senefelder Club, WIAC, Monerro Group and other exhibiting bodies. Her first solo exhibition was at Leicester Galleries, 1924. In 1928 she married the French consul in Guernsey, Baron Henri de Coudenhove, and lived there until 1946. Upon her husband's death she settled at Hadlow Down, Sussex. Since her death there have been several exhibitions showcasing her work and her work is held in many public collections including the Tate Gallery, the British Museum and Fitzwilliam Museum, Cambridge.

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Seller Details

Poirot Art Deco

Lee on the Solent Hampshire United Kingdom



Tel: 07771 665 858

International Tel: +44 7771 665 858