

SA1048811

Landscape genre oil painting of
farmworkers with horses & a
dog by George Cole

Price

GBP 14,250

| USD \$19,283 | EUR 16,674

Item Reference: SA1048811

Date of manufacture: 1880

Dimensions

Height = 77.5 cm (30.5")

Width = 108 cm (42.5")

Depth = 8.5 cm (3.3")

Description

George Cole British, (1810-1883) Rick Making, Lunchtime Oil on canvas, signed & dated 1883 Image size: 23.5 inches x 35.5 inches Size including frame: 30.5 inches x 42.5 inches Provenance: Richard Green, 4 New Bond Street, London A wonderful landscape painting of farmworkers having lunch near a haystack or rick by George Cole. A figure can be seen pouring drinks for three men sat by a hay cart as others look on. Meanwhile, three horses and a dog take their rest whilst chickens forage amongst the grass and fallen straw. George Cole was born in London in 1810. Little is known about his education but he is believed to have started as an apprentice to a ship's painter in the Royal Navy dockyards at Portsmouth. He was a self-taught artist who initially began painting portraits and animals and for a time worked for Wombwell's menagerie painting posters. He married Eliza Vicat at Portsea, Hampshire on 6 May 1832 and together the couple had five children. His sons George Vicat Cole (1833-1893) and Alfred Benjamin Cole (1840-1893) also became artists. The family lived in the Portsmouth area residing at Buckland Road, Portsea. Cole soon began specialising in landscape painting...

Seller Details

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