

SA1043597

Set of 8 18th Century Jan Wandelaar Engravings Skeleton and Muscles

Price

GBP 4,800

| USD \$6,495 | EUR 5,616

Item Reference: SA1043597

Date of manufacture: 18th Century

Dimensions

Height = 64 cm (25.2")

Width = 48 cm (18.9")

Depth = 1 cm (0.4")

Description

A set of 8 engravings of the most magnificent plates from amongst the most artistically perfect of the anatomical atlases. Bernhard Siegfried Albinus is perhaps best known for his monumental *Tabulae sceleti et musculorum corporis humani*, which was published in Leyden in 1747, largely at his own expense. The artist and engraver with whom Albinus did nearly all of his work was Jan Wandelaar (1690–1759). In an attempt to increase the scientific accuracy of anatomical illustration, Albinus and Wandelaar devised a new technique of placing nets with square webbing at specified intervals between the artist and the anatomical specimen and copying the images using the grid patterns. *Tabulae* was highly criticized by such engravers as Petrus Camper, especially for the whimsical backgrounds added to many of the pieces by Wandelaar, but Albinus staunchly defended Wandelaar and his work. The most famous of these engravings are the ones with Clara the Rhinoceros incorporating the first accurately drawn depictions of a living rhinoceros. Wandelaar drew the exotic animal from life at the Amsterdam zoo, where the first living specimen to arrive in Europe, nicknamed Clara, was brought in 1...

Seller Details

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