

SA1043278

The woman with the soul stirring eyes, Paris ca 1930 art deco period Spanish drawing on paper

Price

GBP 320

| USD \$433 | EUR 374

Item Reference: SA1043278

Date of manufacture: 1930

Dimensions

Height = 40.5 cm (15.9")

Width = 29.5 cm (11.6")

Depth = 1 cm (0.4")

Description

A bewitching art deco period drawing by Spanish artist Martin Echegaray Garcia (1901-1957), depicting a woman with soul stirring eyes. Dating from 1929/30, the work was painting shortly after Etchegaray's arrival in France. The artist was born in Vigo in Galicia as the son of a wealthy businessman: his father owned an island! While his family was probably not too happy with Martin's career choice, young Martin managed to enter the San Fernando School of Fine Arts, where he studied until 1927. In 1924 he participated in the Galician Art exhibition at the Ateneo de Vigo and in 1926 in the Galician Art exhibition in Santiago. Over time, it became clear that he had a special gift for drawing and etching. He received a scholarship to travel and work in Italy, and then settled in Paris in 1929. He participated in the Parisian Salons d'Automne from 1931 to 1934, the Tuileries Salons of 1932 and 1933 and in the 4th Exposition of the Artistes Independents of 1933. In 1932 he also showed landscapes from Montrouge at the Carmine Gallery, while in 1933 Etchegaray had one man shows at the Parisian galleries Mona Lisa and Gerbo. Our drawing is signed and situated Paris at the lower...

Seller Details

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