

SA1043184

The artist's wife, 1888, art nouveau period red chalk drawing of a young woman

Price

Sold

Item Reference: SA1043184

Date of manufacture: 1880

Dimensions

Height = 39.5 cm (15.6")

Width = 29.5 cm (11.6")

Depth = 1 cm (0.4")

Description

Artists tend to do their best work when drawing or painting subjects close to their heart:: and so it is no surprise that Fred Roe's rendition of his wife Mabel is utterly lovely, tender and sensitive. The young woman's personality, strong and engaging shines through as if she could step out of the paper. How modern she looks - It is hard to believe that drawing was done in the 1880s. The renowned portraitist Fred Roe (1864 -1947/8) had studied at Heatherley School of Fine Art under Seymour Lucas. Roe first exhibited at the Royal Academy in 1877, was elected to the RBA in 1895, then to the Royal Institute of British Painters in 1909. He exhibited at the Royal Academy Summer Exhibition from 1887, and continued to show there until a few years before his death. He also showed at other principle London and provincial centres, as well as at the Paris Salon; the Rome International Salon and in Toronto. Roe's work can be found in many public collections including the National Portrait Gallery in London. Our drawing in sanguine/red chalk has wonderful provenance. it belonged to the British industrialist Leonard Pelham Lee (1903-1980), a relative of Roe's, and hung in Lee's ...

Seller Details

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