

SA1041419

Moving forward. The red dress,
ca 1938: French modernist
woman artist oil on canvas

Price

Sold

Item Reference: SA1041419

Date of manufacture: 1930

Dimensions

Height = 73 cm (28.7")

Width = 50 cm (19.7")

Depth = 1 cm (0.4")

Description

No, this young lady is not happy, but the worst has passed. Although she is still clutching her large white hanky, the tears have dried up. Her face is a fascinating study of micro emotions as we see her mind re-living the incident or its results with despondency, but also a building resolve to move forward. She also already seems to be slight bored of posing for the artist! The artist is the unconventional woman painter Alice Kohn, who created this work in the 1930s. Born into a provincial middle class Jewish family in 1902, Alice painted and exhibited while moonlighting as an actress and singer on stage and on the radio, modelled for Picasso and fought undercover in the Resistance during WW2! Alice initially studied with fellow woman artist Madeleine Plantais before enrolling at the École des Beaux-Arts from Lyon. She exhibited as early as 1926 at the Salon de Sud Est as well as at the Galerie Pouillé-Lecoutre and Galerie des Archers. She became friends with René Dumas, Pierre Pelloux, Antoine Chartres, and Henri Vieilly with whom she created the group "Les Nouveaux": the New Ones! "Les Nouveaux" first exhibited together in 1931 at the Saint-Pierre gallery. Critics...

Seller Details

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