

SA1041229

Masterpiece: Sunrise over a Fishing Port, 1899, Henri Ottman French colourist oil on canvas

Price

GBP 2,450

| USD \$3,315 | EUR 2,867

Item Reference: SA1041229

Date of manufacture: 1890

Dimensions

Height = 38 cm (15.0")

Width = 48 cm (18.9")

Depth = 1 cm (0.4")

Description

The 1903 painting by Henri Louis Ottmann (1877-1927) which is in the Musée d'Orsay depicts vast train station with all its dynamism. Our painting, created three years earlier, shows a somewhat more tranquil fishing port, but there are strong similarities: the young artist, still in his twenties, is fascinated by industry, modernity, human endeavour. This is underlined by his palette - Ottmann loved to picture the brooding steely blue-grey colours of the Low Countries in early morning light. His paintings are characterised by translucent tones and tonal consistency. It is telling that Ottmann regarded the work of Renoir very highly and learnt from studying his paintings. Having trained at the Academie Julien in Paris, has Ottmann moved to Belgium in 1898 as one of the founder members of the "Labeur" association of Belgian artists. In 1903, he exhibited in Brussels with La Libre Esthetique, an avant-garde artistic circle. He showed his work in the French capital again from 1905, at the Salon des Indépendants. It has been argued that Ottman would have become one of the most influential artists of his generation, had his career not been cut short by a fatal car accident in ...

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