

SA1040533

Portrait of a Lady, Mary Sackville, Countess of Dorset (1669–1691) c.1690; Studio of Sir Godfrey Kneller (1646–1723), Oil on canvas painting

Price

Sold

Item Reference: SA1040533

Date of manufacture: 17th Century

Dimensions

Height = 141 cm (55.5")

Width = 119 cm (46.9")

Depth = 7 cm (2.8")

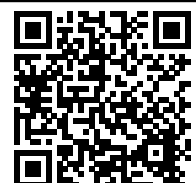
Description

This striking portrait depicts the celebrated seventeenth century court beauty, Mary Sackville (née Compton), Countess of Dorset (1669-1691) wearing a gold dress and ermine-trimmed cloak. Painted circa 1690, its extravagant grand manner is distinctive of Kneller's work from this period, where the use of full-length swaggering poses and a heightened sense of movement and physical presence were employed. Several versions exist particularly as she was a renowned court beauty. Images of well-known society individuals were in demand and the portrait studios thereby created several duplicates, and on occasion, many variations of them. One such example is a painting, signed by Kneller, at Knole Park in Kent, home of the sitter and her husband (see photo), and is an almost full duplicate of our painting. The Countess was Lady of the Bedchamber to Queen Mary II and one of the Hampton Court Beauties, painted by Sir Godfrey Kneller for Queen Mary. Her father was James Compton, 3rd Earl of Northampton, and her was Mary Noel, daughter of Baptist Noel, 3rd Viscount Campden. In 1685 she married Charles Sackville, 6th Earl of Dorset and 1st Earl of Middlesex (died 1706). Their only...

Seller Details

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