

SA1039215

Attributed to Virgilio Costantini
(1882-1924) - Ceramic Horses.
Oil On Board.

Price

Sold

Item Reference: SA1039215

Date of manufacture: 1910

Dimensions

Height = 51 cm (20.1")

Width = 43.5 cm (17.1")

Depth = 4 cm (1.6")

Description

A fine oil on board depicting two ceramic horses, attributed to Virgilio Costantini (1882-1924). 'VC' monogram to the lower left (the artist has been known to monogram works) and 'Virgilio Costantini' can be found written verso in pencil. Born in Cefalu, Sicily in 1882, Virgilio Costantini began his studies in Venice where he was exposed to the works of Paul Besnard, J.S. Sargent and Lucien Simon. Under the influence of these artists, he would later inherit their fluid brushwork and dynamic palette. Constantini moved to Paris in 1906 and the most successful period of Constantini's career shortly followed. After the success of *Le Cerisier*, which drew international praise, he was made an Associate member of the Société Nationale des Beaux Arts. The artist had become interested in the freshness and transparent effects of watercolors and this sensitivity to tone and shading is translated to his oils, the layers of paint, some muted and pale, others more vibrant applied to achieve a certain tonal effect. This effect is certainly evident in this work with the careful layering highlighting the tones of the ceramic horses' glaze. This work is an unusual composition and very...

Internal Ref: 7505

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