

SA1038760

Mezzotint Master John Crewe As Henry VIII After Portrait Paintings By Sir Joshua Reynolds

Price

GBP 400

| USD \$545 | EUR 467

Item Reference: SA1038760**Date of manufacture: 18th Century**

Dimensions

Height = 60 cm (23.6")

Width = 73 cm (28.7")

Depth = 3 cm (1.2")

Description

Master Crewe as Henry VIII Joshua Reynolds, John Raphael Smith 1775 - Apologies for the reflections caused when photographing through the glass. - This fine example is an original mezzotint (not a copy or re-printed version) and is well preserved under glass within an ebonised period frame. These works are fairly rare with most only found within existing museum collections. - Sir Joshua Reynolds was known for his exceptional portraits of children, often commended for capturing their spirit of comedy, sympathy, innocence, and tenderness. - This portrait of John Crewe is modelled after a painting of Britain's Henry VIII by Hans Holbein the Younger (1497-1543). The print conveys the humour and satire intended by the original work, as the small, smiling boy mimics the mighty king. - After the painting by Sir Joshua Reynolds (c.1775, exh. R.A. 1776, no. 239, 'Portrait of boy in the character of Harry the Eighth'; Mannings, 449; Private Collection, on long-term loan to Tate Britain). John Crewe, 2nd Baron Crewe of Crewe (1772 - 1835) as a young boy, full-length, wearing fancy-dress as Henry VIII, standing with his legs apart, hands on hips. Two spaniels at his feet and a view ...

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