

SA1036618

Portrait of a lady, Hélène Ferrand, Marquise de Saint Germain Beaupré c.1675; Studio of Pierre Mignard (1612-1695), Antique oil painting on canvas, Fine Gilded Frame
 Price Sold

Item Reference: SA1036618

Date of manufacture: 17th Century

Dimensions

Height = 98 cm (38.6")

Width = 74 cm (29.1")

Depth = 5 cm (2.0")

Description

This sublime work is an outstanding example of French portraiture. Painted circa 1675, it is a type of portrait that was in great demand at the time, as it is now. It abounds with ingenious flourishes and demonstrations of the painter's skill. The rendering of the face is remarkable and a good degree of realism has been achieved, and the sumptuous fabrics with their decorative richness have been defined with lightness and dexterity. The sfumato technique imbues the portrait with an air-brushed quality. This portrait is a very elegant example from the period. The youthful sitter is said to be Hélène Ferrand, Madame de Saint Germain. She was a daughter of a councillor in the parliament of Paris and was wife to Louis Foucault, Marquis de Saint Germain Beaupré. She wears a fine silk dress edged with white lace and a pink scarf fashionably worn around her décolletage, held in place with a large diamond and pearl brooch, tucked at the waist into a belt and falling down to her ankles. France dictated fashions for Western Europe during much of the 17th century and the entirety of the 18th. The pinnacle was at the French court and more notably the Bourbon monarchs (Louis...

Seller Details

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