

SA1036293

A 16th Century Italian Throne Chair.

Price

Sold**Item Reference: SA1036293****Date of manufacture: 16th Century**

Dimensions

Height = 174 cm (68.5")

Width = 76 cm (29.9")

Depth = 57 cm (22.4")

Description

A 16th century and later Italian throne chair, constructed from walnut and being lavishly carved with fruit wood geometric marquetry. Having a high back and a large carved centre panel depicting a saint with the inscription ; Scentia Primales and flanked by two solomonic columns with duel mask capitals. The carved arms in the form of a pair of recumbent sphinxes flanking a solid seat with a marquetry boarder, above a triple paneled marquetry base with four octagonal columns supports. Italian Renaissance chairs such as this one are rare survivors and are a testament to the Italian craftsmen of the Renaissance period. The Marquetry is indicative of Italian Renaissance choirs stalls which can be found all over Italy. A great example is the Basilica of San Domenico ,which is one of the major churches in Bologna, Italy. Renowned for its 102 surviving choir stalls showing Italian Renaissance carving at its best, by the Dominican friar Damiano da Bergamo (1528-1530). Between 1541 and 1549 they were inlaid with intaglia by the same artist, using a series of drawings from a book by Giacomo Barozzi da Vignola, and carved by his brother Stefano da Bergamo. The chair has had some ter...

Seller Details

Youngs Antiques

Lincolnshire United Kingdom



Tel: 07939 070 636 or 01652 638 698

International Tel: +44 7939 070 636 or +44 1652 638 698