

SA1036061

18th century portrait oil painting of a young boy in a blue coat with a spinning top by Philip Mercier (Berlin 1689-1760 London)

Price

GBP 30,000

| USD \$40,596 | EUR 35,103

Item Reference: SA1036061

Date of manufacture: 18th Century

Dimensions

Height = 127 cm (50.0")

Width = 101.5 cm (40.0")

Description

Portrait of a young boy, full-length in a blue coat and breeches, standing on a stone terrace in a park landscape, playing with a spinning top. Signed and dated 'Phil. Mercier fecit/Ano 1740 (on the stone pedestal lower right). Oil on canvas in a period giltwood frame Provenance: By descent in the King-Wilkinson family of Staidburn, Clitheroe to the following, Mrs M.A.L. Williams, sold by her executors on behalf of the MS Society; Sotheby's, London, 'British Paintings 1500-1850', 21 November 1984, lot 30 (featured on the catalogue front cover and sold for £38,000) Anonymous sale; Christie's, London, 'British Pictures 1500-1850' 22 November 2006, lot 20 (sold for £48,000) Private collection, London Philippe Mercier (Berlin 1689- 1760 London) was born in Berlin, the son of a French Huguenot tapestry weaver at the Royal factory. He studied in Berlin at the Akademie der Künste and under Antoine Pesne, who from 1711 was court painter to Frederick I of Prussia, whose brother-in-law, George, elector of Hanover, became king of England (as George I) in 1714. It was probably in 1716 that, 'recommended from the Court at Hanover' (Vertue, Note books, 3.37), Mercier went to Londo...

Seller Details

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