

SA1035861

Portrait of Lady Elizabeth
Pelham nee Jones c.1680; By
William Wissing (c.1656-1687)
Oil on Canvas painting

Price

Sold

Item Reference: SA1035861

Date of manufacture: 17th Century

Dimensions

Height = 94 cm (37.0")

Width = 81 cm (31.9")

Depth = 7 cm (2.8")

Description

This elegant and graceful portrait was painted by William Wissing, whom by 1683 became royal painter in all but name to King Charles II and his wife Queen Catherine of Braganza. By tradition the portrait depicts Lady Pelham, probably Lady Elizabeth Pelham nee Jones, a member of an ancient family who held the estate of Stowey Court since Elizabethan times. The portrait is amongst Wissing's finest representations of aristocratic women. Beautifully and meticulously rendered throughout, the sitter has been depicted in a blue and white dress and a russet mantle, and set within a feigned stone cartouche. The sheer gauzy drapery that falls from her hair was depicted many times by the artist – evidence of the studio practise of the time that when an artist found success with a formula, they were not afraid to repeat it. The portrait can be dated to circa 1680 based on the sitter's attire, hairstyle, and other portraits by Wissing using the same formula. The present portrait may have been painted to mark the occasion of her marriage on 21st March 1680 to Thomas Pelham, 1st Baron Pelham of Laughton Bt. (c.1653-1712). Elizabeth Jones was born around 1664 and was a daughter of...

Seller Details

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