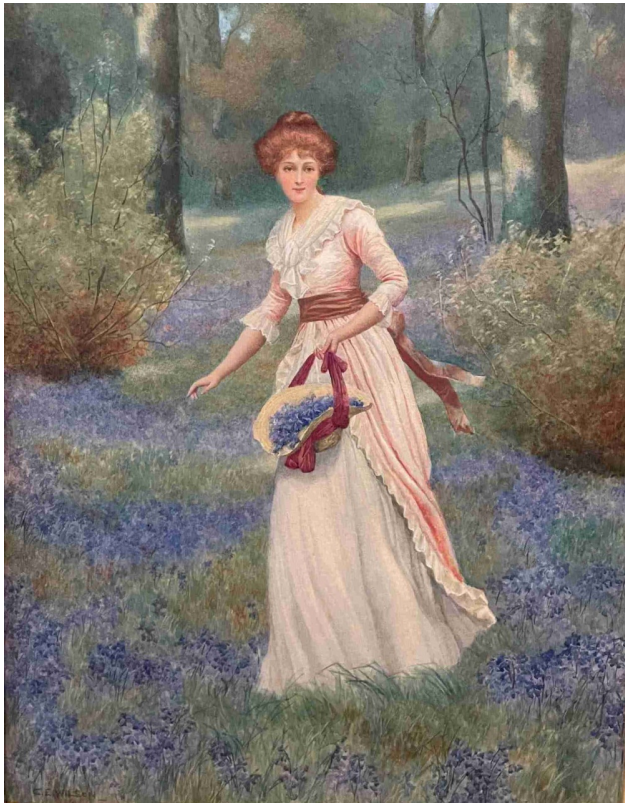


SA1034984

Charles Edward Wilson, Bluebells in Spring Watercolour

Price

GBP 5,995

| USD \$8,112 | EUR 7,015

Item Reference: SA1034984**Date of manufacture: Victorian**

Description

Charles Edward Wilson 1854-1941 Bluebells in Spring - Watercolour Signed CEWilson Picture in Mount Slip Frame Measures 23x19inches C.E.Wilson's watercolours are held in collections at the Victoria and Albert Museum and the National Portrait Gallery among other British Galleries, his paintings depict victorian rural scenes. Wilson's career as a painter of rural subjects was defined when he saw the work of Frederick Walker (1840-1875) at the Great Exhibition in Paris of 1879, where he had been sent by Philip Cunliffe-Owen, a director of the Victoria and Albert Museum, to draw the English exhibits. Having started his career drawing works by Old Master and British artists for L'Art, a French periodical, he exhibited his first watercolour of the bucolic scenes by which he is best remembered in 1889. He exhibited thereafter mainly at the Royal Institute of Painters in Watercolours, and at the Royal Academy. This watercolour is similar to Flowers in Bloom another study of a lady collecting roses in her garden is a particularly beautiful and accomplished piece. It is in its original gold mount frame, signed to the bottom left.

Seller Details

Mitaine

Gloucestershire United Kingdom



Tel: 07940 113 228

International Tel: +44 7940 113 228