

SA1034079

**Pierre Emmanuel Damoye
(1847–1916) French Barbizon
School Oil Painting**

Price

Sold**Item Reference: SA1034079****Date of manufacture: 1890**

Dimensions

Height = 22 cm (8.7")

Width = 41 cm (16.1")

Description

Pierre Emmanuel Damoye (1847–1916) French Barbizon School A desolate snow covered landscape of fishing boats and nets drying on the banks of the river Seine. Signed, dated 1885, painted on a quality mahogany panel and nicely presented in a later frame. "Pottier" label verso indicating possible inclusion in an exhibition. *Damoye was a significant follower of the Barbizon School of landscape painters. He studied art at the École des Beaux-Arts and went on to become a renowned and influential landscape artist noted for his sweeping skies, tree studded-plains, and vibrant farmlands. Damoye studied at the École des Beaux-Arts in the studio of Léon Bonnat, one of the foremost figure painters and portraitists of the late nineteenth-century. Damoye, however, seems to have committed himself to landscape art from the beginning of his career. His earliest dated works from the late 1860s also clearly reveal the influence of both Jean-Baptiste-Camille Corot and Charles-François Daubigny, from whom he acquired both a brighter range of colours and a looser, more 'impressionist' brush style. He was also one of the principal artists associated with the 'school of Pontoise', a group of...

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