

SA1032541

Henry Moore, original
lithograph entitled 'Standing
Figure's 1950'

Price

Sold

Item Reference: SA1032541

Date of manufacture: 1950

Dimensions

Height = 30 cm (11.8")

Width = 38.5 cm (15.2")

Depth = 4 cm (1.6")

Description

A Henry Moore (1898-1986) Lithograph entitled 'Standing Figure's 1950 Version One' Size: Image 21.5 x 14.5 cm and Frame Size 38.5 x 30 cm Condition: Near Fine Henry Spencer Moore OM CH FBA (30 July 1898 – 31 August 1986) Henry Moore is one of the most celebrated British artists of the twentieth century and has been acknowledged as one of the greatest sculptors of the 20th century. Moore became well known through his semi-abstract carved marble and larger-scale abstract cast bronze sculptures, which are located around the world as public works of art. His forms are usually abstractions of the human figure, typically depicting mother-and-child or reclining figures. Moore's works are usually suggestive of the female body, apart from a phase in the 1950s when he sculpted family groups. His forms are generally pierced or contain hollow spaces and was instrumental in introducing a particular form of modernism to the United Kingdom. His international reputation began in 1948, when at the age of 50, he won the International Sculpture Prize at the Venice Biennale and from then he received commissions for public sculptures from all over the world. He was also notable throughout...

Seller Details

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