

SA1029953

George Morland The Public House Door Mezzotint Engraved By W Ward Printed In Colours

Price

GBP 250

| USD \$341 | EUR 292

Item Reference: SA1029953**Date of manufacture: Victorian**

Dimensions

Height = 73 cm (28.7")

Width = 83 cm (32.7")

Depth = 3 cm (1.2")

Description

After George Morland Mezzotint Printed In Colours & Originally Engraved By W.M.Ward Titled The Public House Door. - ABOUT THE ARTIST George Morland (26 June 1763 in London – 29 October 1804 in Brighton) was an English painter. His early work was influenced by Francis Wheatley (painter) but after the 1790s he came into his own style. His best compositions focus on rustic scenes: farms and hunting smugglers and gypsies and rich, textured landscapes informed by Dutch Golden Age painting. George Morland was born in London on 26 June 1763. He was the son of Henry Robert Morland, and grandson of George Henry Morland, said by Cunningham to have been lineally descended from Sir Samuel Morland, while other biographers go so far as to say that he had only to claim the baronetcy in order to get it. Morland began to draw at the age of three years, and at the age of ten (1773) his name appears as an honorary exhibitor of sketches at the Royal Academy. He continued to exhibit at the Free Society in 1775 and 1776, and at the Society of Artists in 1777, and then again at the Royal Academy in 1778, 1779, and 1780. - Recent new gallery frame and lined mount strung ready to hang - Framed Mea...

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