

**SA1028894**

Portraits of John Ramey  
(c.1718-1794) and Abigail  
Ramey (1726-1811) c.1746;  
Circle of Allan Ramsay  
(1713-1784), Oil on canvas  
paintings

Price

**Sold****Item Reference: SA1028894****Date of manufacture: 18th Century**

Dimensions

Height = 94 cm (37.0")

Width = 81 cm (31.9")

Depth = 7 cm (2.8")

## Description

Portraits of John Ramey (c.1718-1794) and Abigail Ramey (1726-1811) c.1746 Circle of Allan Ramsay (1713-1784) These charming husband and wife portraits are accomplished examples of the type of portrait painted in England in the middle of the eighteenth century. The sitters are John Ramey, depicted in a gentlemanly pose for the time, with tricorne hat tucked under his arm, and his wife Abigail Ramey, who is eloquently portrayed wearing a fine oyster silk dress, pearls, and a luxurious azure mantle. The fine treatment of the dress is masterly and compares well with the work of Allan Ramsay. John Ramey (originally spelt Remy) was one of the most remarkable men in eighteenth century Yarmouth. The son of John Ramey (c.1690-1718), master-mariner, and Margaret (some accounts state her name as Elizabeth), née Pulteney. The father was lost at sea in 1718 and our sitter was brought up by his widowed mother, and on her death in 1758 (aged 64) he erected a monument to her in the Parish church. Ramey started life as an attorney, and his shrewdness and wisdom soon enabled him to take up a leading position. His great ambition was not only to make a fortune, but also to form a Pol...

## Seller Details

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