

SA1027991

Woman listening attentively, ca
1870 antique French chalk and
graphite drawing

Price

GBP 360

| USD \$487 | EUR 421

Item Reference: SA1027991

Date of manufacture: 1870

Dimensions

Height = 34 cm (13.4")

Width = 27.5 cm (10.8")

Depth = 1 cm (0.4")

Description

This study of a woman as she is listening attentively is sketched with the confident strokes of a master draughtsman. Dating from the 1870s, the work has been attributed to Luc-Olivier Merson (1846-1920), but is unsigned. I am attaching to the listing a couple of photos by known works by Merson, which I think will illustrate how this attribution came about. Merson indeed like to heighten his graphite drawings on toned paper with white chalk, as is the case in the work presented here. Born Nicolas Luc-Olivier Merson in Paris, Merson grew up in an artistic household, the son of Charles-Olivier Merson, a painter and art critic. He studied under Gustave Chassevent at the École de Dessin and then Isidore Pils at the École des Beaux-Arts. He had his first work exhibited at the Paris Salon in 1866 and three years later was awarded the Prix de Rome. During the five years spent working in Italy, he concentrated on religious and historical subjects for his art. Back in France, in 1875 he won the first-prize medal at the exhibition by the Société des Artistes Français. Notre-Dame de Paris, one of Merson's best-known paintings, was created in 1881 as a result of the huge popular...

Seller Details

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