

SA1027955

18th century portrait oil painting of a spaniel dog in a landscape, circle of George Stubbs (1724-1806)

Price

GBP 11,000

| USD \$14,885 | EUR 12,871

Item Reference: SA1027955

Date of manufacture: 18th Century

Dimensions

Height = 70 cm (27.6")

Width = 79 cm (31.1")

Description

Circle of George Stubbs (1724-1806). English 18th century portrait of a water spaniel standing in a wooded landscape. This charming painting is a wonderful example of the style of English dog painting made popular by artists such as George Stubbs and other sporting artists working in England in the 18th century who painted the dogs and horses of the aristocracy and wealthier classes. It follows in the ancient tradition of celebrating and commemorating our faithful canine companions through portraiture. Oil on canvas in a period giltwood frame
Provenance: Private collection, Somerset
George Stubbs (1724-1806) was classified in his lifetime as a sporting painter, and as such was excluded from full membership of the Royal Academy. He is best remembered for his paintings of horses and his conversation pieces. Having studied anatomy, Stubbs's pictures of horses are among the most accurate ever painted. Stubbs was born in Liverpool, the son of a leather worker, and he spent his early career in the north, painting portraits and developing his interest in anatomy. In the later 1740s he lived in York and supplied the illustrations for a treatise on midwifery. Following a brie...

Seller Details

Isherwood Fine Art

Bath and London United Kingdom By appointment only.



Tel: 07984 699799

International Tel: +44 7984 699799