

SA1027852

Barbizon study of sheep, ca
1870, manner of Charles
Jacque French pastoral oil on
canvas

Price

Sold

Item Reference: SA1027852

Date of manufacture: 1870

Dimensions

Height = 17 cm (6.7")

Width = 19 cm (7.5")

Depth = 1 cm (0.4")

Description

An oil study in the manner of Charles Jacques, the undisputed king of ovines. The majority of paintings by Jacque depict sheep (and sometimes shepherds) in Barbizon meadows. Charles-Emile Jacque (1813-94) fled Paris in 1849 to escape from the cholera epidemic to the rural retreat of Barbizon, settling next door to Jean-François Millet, whose subject matter and painting style he adopted. Yet Jacque's approach was more literal and descriptive than Millet's. He came fully into his own with rustic scenes that are more robustly realist than of the pastoral idealism established in the previous century by Watteau and Boucher. Our little oil has been restored and has stable craquelure with a slightly uneven surface, having been mounted on to a wooden panel. The period frame also has wear and repair. The ensemble is nonetheless charming, and seems to have been prized by previous owners. There are inscriptions (in French) on the verso "belongs to Hélène" and "given by the cousin (?) of Claudine". Measuring 17 x 19.5 cm, the overall framed size is 24 x 26.5 cm

Seller Details

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