

SA1027345

17th century English portrait oil painting of John Ludford, circa 1680, Circle of Mary Beale (1633-1699)

Price

GBP 9,500

| USD \$12,863 | EUR 11,116

Item Reference: SA1027345

Date of manufacture: 17th Century

Dimensions

Height = 93 cm (36.6")

Width = 80 cm (31.5")

Description

Portrait of John Ludford (1653-1681), wearing a lace jabot and brown and gold trimmed cloak in a feigned stone oval cartouche. Inscribed 'John Ludford, Esq, nat. 14th March 1653, Ob, 15th September 1681', with old plaque titled 'Mary Beale' Provenance: Private collection, Surrey Mary Beale (born Craddock in March 1633) was a prolific English portrait painter, becoming one of the most important portrait painters of the middle classes in 17th century England, being described as one of the first professional female English portrait painters. Her sitters included her family, her immediate circle of friends, particularly the protestant clergy, the landed gentry and nobility. She was born in Barrow, Suffolk where her father was a rector and she married Charles Beale in 1651. She possibly studied under Robert Walker but later was chiefly influenced by Peter Lely who was a friend and whose work he sometimes allowed her to make copies of. Her most active period was in the 1670's and 80's. After Charles's employment in the government patents office came to an end and Mary's painting became the principle source of income for the family, Charles worked alongside Mary in managed ...

Seller Details

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