

SA1027175

18th century pastel portrait of a young boy in a red jacket, Circle of Arthur Pond (1710-1758)

Price

GBP 7,000

| USD \$9,472 | EUR 8,191

Item Reference: SA1027175

Date of manufacture: 18th Century

Dimensions

Height = 37 cm (14.6")

Width = 33 cm (13.0")

Description

This little jewel of a pastel of a young boy in his smart red jacket and silver trimmed waistcoat is by an artist working in the circle of Arthur Pond and dates to circa 1740. It came from a family with connections to the famous Pulteney family of Bath in Somerset. There were many portrait artists working in pastel in Bath in the 18th century but the fine quality suggests that this work could possibly be by a pupil of Pond's, such as the female pastellist Rhoda Delaval. Pastel on paper under glass, in an ornate 18th century giltwood frame Arthur Pond (1701-1758) was a painter, engraver, print-seller, dealer and collector. he was baptized on 2 August 1701 in the parish church of St Magnus the Martyr, London. He was the oldest surviving son of John Pond (d. 1749), a wealthy surgeon of London Bridge, and his wife, Mary Marshall. His artistic education may have begun under the portrait painter John Vanderbank, whose name appears near Pond's in the first subscription list of the St Martin's Lane Academy, founded in 1720. There Pond must have met William Hogarth and the painter George Knapp, probable source of a crucial introduction to Jonathan Richardson senior, portrai...

Seller Details

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