

SA1025434

18th century portrait painting
of the artist's daughter playing
the cello by Balthasar Denner
(1685-1749)

Price

GBP 22,000

| USD \$29,770 | EUR 25,742

Item Reference: SA1025434

Date of manufacture: 18th Century

Dimensions

Height = 88 cm (34.6")

Width = 75 cm (29.5")

Description

The sitter, seated in a yellow silk gown trimmed with a pink bow playing the cello, is believed to be the artist Balthazar Denner's eldest daughter Catharina (1715-1744), after his marriage to Esther Winter in Hamburg in 1712. She is also recognisable in another portrait of the Denner family in the Hamburg Kunsthalle, painted circa 1740 by the artist's son, Jacob Denner (1722-1765). Oil on canvas in a period giltwood frame. Provenance: Private collection, Northern Germany Professor Helmut Borsch-Supan, Berlin, confirmed the authenticity of the painting after examining it in 2013. The painting will also be included in the forthcoming catalogue raisonnée of the artist, by Ute Mannhardt. Balthasar Denner was born in Hamburg which was at that time part of Denmark. He began as a painter of portrait miniatures and his eye for detail continued into his larger scale portrait paintings which were greatly admired for their meticulous accuracy and made him highly sought after. Denner is recorded as being at the Prussian Academy of Arts in Berlin in 1707 before going to work at the Copenhagen court in 1712. This began his travels around the European courts, including London, Dresd...

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