

SA1024870

18th century portrait oil painting of the Flautist Johann Quantz, attributed to Edward Alcock

Price

GBP 9,500

| USD \$12,855 | EUR 11,116

Item Reference: SA1024870

Date of manufacture: 18th Century

Dimensions

Height = 62 cm (24.4")

Width = 48.5 cm (19.1")

Description

Portrait of Johann Quantz (1697-1773), flautist and composer, wearing a blue velvet coat, waistcoat and breeches, standing in a garden landscape with his flute and music on a bench beside him, c.1750. Johann Joachim Quantz was a flute player and maker and composer at royal courts, being one of the most famous musicians of his day. He was flute teacher to Frederick the Great and composed hundreds of flute sonatas and concertos, including his 'On Playing the Flute', a treatise on flute performance which became a valuable reference for flute playing in the 18th century. He was born in the village of Oberscheden, in the Electorate of Hanover in Germany. His father was a blacksmith and at the age of 11, after being orphaned, he began an apprenticeship in 1708 with his uncle, Justus Quantz, a town musician in Merseburg. At the completion of his apprenticeship Quantz was able to play most of the principle string instruments and the oboe and trumpet. In 1716 Quantz accepted an invitation to join the town band in Dresden, the capital of Saxony and one of the most important artistic centres in Europe. In 1718 he became oboist to the court of August II, Elector of Saxony and Ki...

Seller Details

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