

SA1024724

19th century portrait oil painting of a pair of hound dogs in a landscape by Henry Frederick Lucas-Lucas (c.1848-1943)

Price

GBP 6,500

| USD \$8,796 | EUR 7,606

Item Reference: SA1024724

Date of manufacture: 19th Century

Dimensions

Height = 40 cm (15.7")

Width = 52 cm (20.5")

Description

Two Warwickshire hounds, named Hermit and Wildboy, standing in a landscape. Signed and dated 1889 (lower right) and signed, inscribed and dated on the reverse. Oil on canvas in a giltwood frame. Dimensions in frame: 40 x 52cm. Provenance: Lord and Lady Willoughby De Broke. The collection of Tim Rootes and Obby Waller, Barton Hill House, Gloucestershire. Henry Frederick Lucas-Lucas (c.1848-1943) was born in Louth in Lincolnshire. In 1878 he moved to Rugby where he worked throughout his life, painting hunting scenes (especially of the Pytchley), racehorses, hunters, hounds and polo ponies. Earl Beatty was one of his main patrons. Several of his works were published as prints, with the best known one being 'Putting in the terriers', 1894. He normally signed both the front and reverse of his work.

Seller Details

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