

SA1020461

Still Life of a Bird - Antique Oil Painting

Price

Sold

Item Reference: SA1020461

Date of manufacture: 1930

Dimensions

Height = 39 cm (15.4")

Width = 49 cm (19.3")

Depth = 5 cm (2.0")

Description

Oil on canvas of a dead (partridge) bird with apple signed by the artist Ernest Rocher (1872 – 1938) and dated 1933. The painting is generously painted and mounted in a wooden frame with gilt slip. Rocher was a mainly Belgian figurative painter, but also painted still lifes and landscapes. The painting dates from around 1925. He was the son of Ernest Maria Joseph and Cathérine Thuns, the youngest of a family of four children. Early in his life, Rocher developed a clear aptitude for drawing and painting. He was enrolled at the Academy of Fine Arts in Brussels, where he worked under Jean Portaels. After the death of his father, he used his share of the inheritance to build a house with a studio in the Darwinstraat in Vorst. He continued to live and work there for the rest of his life. He entered the painting profession as a decorator: the decorative or artistic painting of walls and ceilings in civilian homes as well as painting on canvas. After the First World War, when decorative painting fell out of fashion, he devoted himself exclusively to painting in the studio. Rocher was good friends with painters such as Paul Maas, Alfred Bastien and Armand Massonet. He was a ...

Seller Details

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