

SA1017477

Masterpiece: cubist pop art precursor Tate Gallery artist Fougeron museum exhibited , wartime 1943 lemons on a table oil on canvas

Price

Sold

Item Reference: SA1017477

Date of manufacture: 1940

Dimensions

Height = 65 cm (25.6")

Width = 81 cm (31.9")

Depth = 1 cm (0.4")

Description

This extraordinarily strong still life was painted by André Fougeron (1913-1998) during the Second World War, in 1943. With a cubist influence, vigorous lines and colours, the work can almost be considered a precursor to the pop art that would emerge in the 1950s. Before the war, the young painter Fougeron had already started to make a reputation for himself. He exhibited with the "Indelicates", a group of radical young artists, at the Billiet-Vorms gallery. At the "super-independent" art fair, the Salon des Supindépendants, he showed political works on the subject of the Spanish Civil War. He had joined the Communist Party and was welcomed to the "Maison de la Culture", the powerhouse for a united Left front of intellectuals and artists in Paris. Mobilised, he fought in the Battle of Belgium, was caught, taken prisoner, escaped. He returned to Paris via the Free Zone and joined the resistance. By the time the oil on canvas presented here was painted, he had turned his artists' studio into an underground print workshop. He printed clandestine journals including the album of lithographs "Vaincre", a collaborative work containing explicit denunciations of Hitler and conce...

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