

SA1016175

Children of Matisse: fauve
village scene, Ceret, ca 1930,
French woman artist Ferrandier
oil on canvas

Price

Sold

Item Reference: SA1016175

Date of manufacture: 1930

Dimensions

Height = 55 cm (21.7")

Width = 46 cm (18.1")

Depth = 1 cm (0.4")

Description

Like Brianchon, Oudot and Cavaillès, Gisèle Ferrandier was among the artists termed "The Children of Matisse" ... and it is easy to see why. With the colours of her delicate and luminous palette, Gisèle transforms reality, without rejecting it. Here is a wonderful early work by her, dating from the early 1930s. Depicted is almost certainly the village square of Ceret in the Pyrenees, a village popular with artists and intelligentsia at the time. Picasso, Braque, the poet Max Jacob, Chaim Soutine, Juan Gris and Marc Chagall all spent time and worked there. See attached a view of the Ceret village square by Pinchus Kregmagne! Like most of the women artists active during the first half of the twentieth century, Gisèle was modern, fearless and a traveller: she worked in Morocco and Spain. Paintings by her are now in the collections of the museums of Marseille, Toulouse, Bayeux, Ceret and Pau. A large retrospective exhibition of her work was shown at the Museum of Modern Art of the City of Paris in 1970. Measuring 55 x 46 cm, our painting by Gisèle Ferrandier is unsigned, but will be sold with a certificate of authenticity by our gallery. For reference, please see the image ...

Seller Details

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