

SA1015766

A Set Of Four 19th Century Framed Bird Engravings By William Swainson

Price

GBP 1,675

| USD \$2,284 | EUR 1,955

Item Reference: SA1015766

Date of manufacture: 19th Century

Dimensions

Height = 29 cm (11.4")

Width = 22.5 cm (8.9")

Depth = 2.5 cm (1.0")

Description

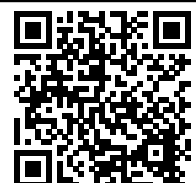
A fine set of four 19th Century hand coloured engravings of flycatchers, by William Swainson. These are presented in our handmade copies of an original Regency frame. These frames are made in our workshop, using the traditional methods of wood, plaster, gesso, bole and gilding with 23 carat gold leaf. The glass mounts are decorated with the Verre Eglomise technique. They are subtly aged and finished with a period or hand cast brass picture ring for hanging. Circa 1855. White Bellied Flycatcher, Grey Piha, Yellow Crested Flat Bill, Black Fan Tail. The engravings came from "The Naturalists Library" by William Swainson, Edited by Sir William Jardine - 1833 - 1843. William Swainson 1789 - 1855, was an ornithologist and artist and a fellow of the Linnean Society and the Wernerian society of Edinburgh. He was elected a fellow of the Royal Society after returning from Brazil in 1820. In 1841 he emigrated to New Zealand. Several birds were named after him by famous naturalists of the period including Swainson's Warbler by John James Audubon.

Internal Ref: TD2044

Seller Details

Tigers Decorative

Heathfield East Sussex United Kingdom



Tel: 01435 862 078

International Tel: +44 1435 862 078