

SA1015763

A Set Of Four 19th Century Framed Bird Engravings By Edward Lear

Price

Sold**Item Reference: SA1015763****Date of manufacture: 19th Century**

Dimensions

Height = 29 cm (11.4")

Width = 22.5 cm (8.9")

Depth = 2.5 cm (1.0")

Description

A fine set of four 19th Century hand coloured engravings of pigeons, by Edward Lear. These are presented in our handmade copies of an original Regency frame. These frames are made in our workshop, using the traditional methods of wood, plaster, gesso, bole and gilding with 23 carat gold leaf. The glass mounts are decorated with the Verre Eglomise technique. They are subtly aged and finished with a period or hand cast brass picture ring for hanging. Circa 1855. Magnificent Fruit Pigeon, The Nicobar Ground Pigeon, Blue & Green Turteline, Sharp-Tailed Vinago. The engravings came from "The Naturalists Library" by Edward Lear, Edited by Sir William Jardine - 1833 - 1843. Edward Lear (1812 - 1888) was an English artist, illustrator, musician, author and poet. He was born in to a family of 21 children, he had a rather tough childhood, with various health issues. By the age of 16 he was already making a living from his drawings and he soon developed into a serious "ornithological draughtsman". He was later employed as an ornithological draughtman by the zoological society (1832 - 1836). He was the first major bird artist to draw birds from real birds instead of skins and...

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Seller Details

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