

SA1014633

A Pair Of 19th Century Framed Bird Prints

Price

GBP 775

| USD \$1,057 | EUR 904

Item Reference: SA1014633

Date of manufacture: 19th Century

Dimensions

Height = 30 cm (11.8")

Width = 25 cm (9.8")

Depth = 3.5 cm (1.4")

Description

A pair of 19th Century oval framed bird prints, by Rev F.O Morris, B.A member of The Ashmolean Society, circa 1852. These frames are made in our workshop, using the traditional methods of wood, plaster, gesso, bole and gilding with white gold leaf. The frames have a delicate ivory coloured wash between the nulling and outer mould and the glass has a verre eglomise boarder. They are subtly aged and finished with a period or hand cast brass picture ring for hanging. White Wagtail, Tree Pipit. The prints came from "A History Of British Birds" by The Rev F.O. Morris, Circa 1852. Francis Orpen Morris (1810 - 1893) was a clergyman and a naturalist. He was a prolific writer on natural history subjects. Benjamin Fawcett (1808 - 1893) was an English nineteenth century woodblock colour printer. In about 1845 he formed a close working association with Francis Orpen Morris. This relationship would last nearly 50 years and have a profound effect on British ornithology. Morris wrote the text for books which were financed and printed by Fawcett, and were engraved by Alexander Francis Lydon (1836-1917), who had started his career as Fawcett's apprentice. At first wood-engraving i...

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