

**SA1009129**

Portrait of the Hon. Lady Lucy Sherard, later Lucy Manners, Duchess of Rutland c.1705;  
Circle of Michael Dahl  
(1659-1743), Oil on canvas

Price

**Sold**

**Item Reference: SA1009129**

**Date of manufacture: 18th Century**

Dimensions

Height = 86 cm (33.9")

Width = 74 cm (29.1")

Depth = 6 cm (2.4")

## Description

This remarkable work superbly captures the beauty for which the sitter was renowned. The subject has been depicted in a gold silk dress with a simple white chemise, and a sumptuous azure drapery that falls from behind her head and encapsulating her body. Much of the attractiveness of this elegant portrait resides in the graceful composition and the beauty of the youthful sitter. No distracting props, jewellery, or background were needed - the artist knew that beauty of the sitter was more than sufficient to fully ensnare the captivate the viewer. This portrait is, ultimately, an expression of female beauty and elegance. The sitter is Lucy Manners, Duchess of Rutland. Born Lucy Sherard, around 1685, she was the heiress of her father, Bennet Sherard, 2nd Baron Sherard, an MP for Leicestershire who served as Lord Lieutenant of Rutland. Her mother was the daughter and co-heiress of Sir Robert Christopher of Alford. In 1713 she married John Manners, 2nd Duke of Rutland, who was the son of John Manners, 1st Duke of Rutland and his third wife Catherine Wriothesley Noel. The Duke was widowed from Catherine Russell (daughter of William Russell, Lord Russell, and Lady Rach...

## Seller Details

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