

SA1007973

Girl, mule and squirrel: Picasso student woman artist Irène Lagut, 1942, folk scene mixed media watercolour and coloured pencil drawing

Price

GBP 300

| USD \$406 | EUR 351

Item Reference: SA1007973

Date of manufacture: 1940

Dimensions

Height = 14 cm (5.5")

Width = 19 cm (7.5")

Depth = 1 cm (0.4")

Description

A very evocative and delicate work by Irène Lagut, a French woman artist who was at the forefront of modernity in early 20th Century Paris. She studied with Picasso in the 1910s and 20s, and the Master became so enamoured with her that he proposed marriage! Irène refused, not least because of her love for the painter Serge Jastrebzoff (known as Serge Férat) with whom she had a stormy affair and with whom she lived for 7 years. Working alongside Serge's friends Max Jacob, Chirico and Gino Severini, Irène made her debut at the first exhibition of the Soirées de Paris, which presented paintings by Léopold Survage and drawings and watercolors by Irène. The catalog was prefaced by poet Guillaume Apollinaire. While clearly finding inspiration in everything she saw - folk art, surrealism, neo primitivism, extra european art - Irène had an absoluteley unique style. With a dreamlike atmosphere and a lot of poetry, she created her own world, which you will discover in the small work presented here. Measuring 14 x 19 cm, the watercolour and coloured pencil drawing is signed and dated 1942 at the lower right. The overall framed size is 30 x 36 cm.

Seller Details

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