

SA1004644

Masterpiece: the house by the sea, ca 1920, avant garde
Bloomsbury group artist cubist
Jean Hippolyte Marchand oil on canvas

Price

Sold

Item Reference: SA1004644

Date of manufacture: 1920

Dimensions

Height = 54 cm (21.3")

Width = 73 cm (28.7")

Depth = 1 cm (0.4")

Description

It is fascinating how a painting with so many round shapes can appear so cubist. To my mind, it's because the artist is much more interested in the forms and volumes he sees than in the geographic location he depicts. This gives the landscape a wonderful "unreal" feel - almost as if it belonged to a folk or fairytale. And this while it couldn't be more modernist! It is a work by Jean Marchand, one of the leading artists of his generation. Marchand (1882-1941) was fauve and cubist painter, printmaker and illustrator who became closely linked to the Bloomsbury Group. In 1910, his painting Still Life with Bananas was exhibited in the 1910 "Manet and Post-Impressionism" show organised by Roger Fry, also shown in 1912 in a second exhibition organised by Fry with Clive Bell at the Grafton Galleries in London. Paintings by Jean Marchand are in the collections of the Courtauld, the Tate, and in numerous museums in Britain and worldwide. The National Gallery of Ireland owns five oils by Marchand. In France, works by the artist are in the Museum of Modern art of the City of Paris as well as in the Museums of Lyon, Marseille, Troyes, Grenoble, Céret, Besançon and Saint Tropez. ...

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Skippings Fine Arts

Norfolk United Kingdom By appointment



Tel: 0747 257 2398

International Tel: +44 747 257 2398