

**SA1002750**

Mary, Countess of Westmeath,  
Circle or Studio of Sir Peter  
Lely. Oil on Canvas.

Price

**Sold**

**Item Reference: SA1002750**

**Date of manufacture: 17th Century**

Dimensions

Height = 94 cm (37.0")

Width = 81 cm (31.9")

Depth = 6 cm (2.4")

## Description

Oil on canvas in the original 17th century carved and gilded frame bearing a label naming sitter and artist. The Earl of Westmeath is a title in the Peerage of Ireland. It was created in 1621 for Richard Nugent, Baron Delvin. During the Tudor era the loyalty of the Nugent family was often in question, and Richard's father, the sixth Baron, died in prison while awaiting trial for treason, a crime for which other members of the family had already been condemned. Richard himself when young was suspected of plotting rebellion and was imprisoned, but in later life, he was a staunch supporter of the Crown, which rewarded him richly for his loyalty. He was the grandson of Richard Nugent, 1st Earl of Westmeath and Jenet Plunkett. Nugent's father, Christopher, Lord Delvin, had predeceased the first Earl, meaning that Richard Nugent succeeded to the earldom on his grandfather's death in 1641. His mother was Lady Anne MacDonnell, daughter of Randal MacDonnell, 1st Earl of Antrim and his wife Ellis (or Alice) O'Neill, daughter of Hugh O'Neill, Earl of Tyrone and his fourth wife Catherine Magennis. Before 1641 he married his kinswoman, Mary Nugent (widow of Christopher Plunkett, wh...

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## Seller Details

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