

SA1002162

Antique Art Deco Bronze Toga Dancer by Emile Carlier Circa 1920

Price

Sold**Item Reference: SA1002162****Date of manufacture: 1920**

Dimensions

Height = 46 cm (18.1")

Width = 71 cm (28.0")

Depth = 15 cm (5.9")

Description

A large fine Art Deco patinated bronze and marble group of a toga dancer with a kid goat, on a signed marble plinth, by Emile Carlier, (French 1849-1927), Circa 1920 in date. This powerful sculpture is modelled and cast as a semi-clad female dancer, dancing with a kid goat. The bronze is raised on a rectangular multi coloured marble plinth base and is signed Carlier. This high quality antique hot cast solid bronze was produced using the traditional "lost wax" process, otherwise known as the "cire perdue" method. Condition: In really excellent condition, please see photos for confirmation. Dimensions in cm: Height 46 x Width 71 x Depth 15 Dimensions in inches: Height 1 foot, 6 inches x Width 2 foot, 4 inches x Depth 6 inches Emile Joseph Carlier was born in Cambrai, France in 1849. He was a student in a monk's school and then attended the Municipal School where he was taught drawing by the Bergers, both father and son. At the age of fifteen, Carlier joined the studio of ornamental sculptor Lecaron in Cambrai. He traveled to Paris, attending the Universal Exhibition which confirmed his desire to be an artist. Returning to Cambrai, Carlier followed a co...

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