

SA1001546

Portrait of the Rev. Thomas Curteis 1748, by George Knapton.

Price

Sold

Item Reference: SA1001546

Date of manufacture: 18th Century

Dimensions

Height = 96 cm (37.8")

Width = 81 cm (31.9")

Depth = 6 cm (2.4")

Description

A good quality oil on canvas in the original fine carved and giltwood frame. Almost certainly painted on the occasion of Thomas's marriage to Elizabeth Papillon. Thomas Curteis was ordained priest in 1739. He was domestic chaplain for Lionel Tollemache, 4th Earl of Dysart in 1750, and, later, for Charles Sackville, 2nd Duke of Dorset, until 1755. After serving as Prebendary at Canterbury Cathedral, he settled back into parish life near Sevenoaks. His first wife (nee Austen) bore two children but died before 1743. On the 18 Apr 1748 (aged 30) he married Elizabeth Papillon (aged 23) in the Diocese of Rochester, Kent, England. She was born in 1724 and baptised on the 11th October, 1724 at St. Martin's Church, Acrise, Kent, England. She was the daughter of David Papillon (Fellow of the Royal Society and Member of Parliament) and Mary Keyser. They had five daughters and a son, Thomas, who followed his father into the clergy. A memorial on the floor of Sevenoaks Church, in black marble: "Beneath this marble are deposited the remains of the Rev'd Thomas Curteis, D.D. Who departed this life April the 27th, 1775, aged 69." "Likewise of Elizabeth his wife, who departed this lif...

Seller Details

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