

SA1001445

French Village scene, ca 1920
by Walter Sickert's best friend
French Camden group artist
Maurice Asselin watercolour on
paper

Price

GBP 340

| USD \$460 | EUR 398

Item Reference: SA1001445

Date of manufacture: 1920

Dimensions

Height = 22 cm (8.7")

Width = 29 cm (11.4")

Depth = 1 cm (0.4")

Description

Delicate and subtle, Maurice Asselin's watercolours have a rare translucence - they shine almost like stained glass lit by the sun. Art critics describe Maurice Asselin's work as literary, sensitive, restrained. His art is everything but flashy, but take the time to feel your way into this village scene from circa 1920, and you will reap the rewards. Walter Sickert calls him: "not only one of the most distinguished artists among the younger artists, but also one of the many sane and normal individualities who are really the important constituents of modern French painting". As Walter Sickert's best friend and the French artist most closely connected to the Camden Town Group, Asselin (1882-1942) was one of the most exciting French artists of his generation. This was felt by many of his contemporaries, including Sickert and Roger Fry. He had a one-man show in London with Carfax and Co in 1915, the gallery close to the Camden Group which, according to Paul Nash, was 'probably the most distinguished and exclusive gallery in London at this time'. Paintings by the artist are in museums all over the world, from Moscow to New York via Christchurch, New Zealand. Four of hi...

Seller Details

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